

Swing That Cat!

Management & Booking
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www.swingthatcat.band

You can Google '**Swing That Cat!**' and you will find us all over the internet, or click the Social Media icons to go directly to these sites



*We're a crazy bunch of cats,
who love that Rock 'n' Roll thing,
mixed with Jump Blues, Jazz,
and lots of Horny Swing!*

Featured ~ Shows

Sellersville Theater

Ladybug Music Festival

WMMR Hollystock

Brandywine Fest of the Arts

WXPN Monster Ball

Live Nation American BBQ

The Tall Ships Festival

The Mutter Museum

Bryn Mawr Twilight Series

Schoener Music Festival

Taste of Philly

South Street Festival

Italian Market Festival

"3 To Get Ready" Live EP

Released 2016

Recorded and Filmed at
Philly Sound Studios

Available at

swingthatcat.bandcamp.com
and the Swing That Cat [website](http://www.swingthatcat.band)

About ~ the ~ Band

Born out of a love of good music, **Swing That Cat!** is on a mission, with a simple message: **Dance your Tail off!**

Playing over 120 shows in just 4 years, throughout the Philadelphia to New York corridor, **Swing That Cat!** has been featured at Rock, Blues, and Jazz venues and festivals, as well as opening for nationally known acts such as Evan Taylor Jones and The Cherry Poppin' Daddies.

What these Cats sound like:

Take Jump Blues, swizzle in Horny Swing, add a dash of Cabaret Jazz and splash of Bourbon Street.

For Fans of:

The Revivalist, Post Modern JukeBox, Squirrel Nut Zippers, Imelda May, and the dynamic voices of the '40s and 50's in a modern-day context.

Why You Should Pay Attention:

This isn't Retro – **it's a Revival.** Drawing their inspiration from a time when Swing was evolving into Jump Jive, Rock & Roll, and Bebop Jazz, **Swing That Cat!** has a seductive sound, and live shows that encourage their audiences to shimmy and shake.

What the Band Says:

"We are welcome at the Rock, Jazz, Rockabilly, and Blues venues, while still standing out within each of these communities. **Why?** We built this band to entertain and get the audience up off their seat and moving to the beat."